



Bop The Bs

Choreographed by Moses Bourassa Jr. & Barbara Frechette

Description: 48 count, beginner/intermediate partner/circle dance

Music: **Bop To Be** by Billy Swan [173 bpm / CD: 99-cent Download /
CD: Legends Of Tennessee / Available on iTunes]

Position: Sweetheart position, man slightly behind lady. These steps are done in a progression diagonally forward. Identical footwork unless noted
Adapted for couples from the line dance of the same name

FOUR STEPS TOUCHES, RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF

1-2 Step right diagonally forward, tap left next to right
3-4 Step left diagonally forward, tap right next to left
5-6 Step right diagonally forward, tap left next to right
7-8 Step left diagonally forward, tap right next to left
9-12 Locking chassé forward right, left, right, scuff left forward
13-16 Locking chassé forward left, right, left, scuff right forward

TAP - TAP - STEP- HITCH, LEFT COASTER STEP, ½ TURN TO THE LEFT, STEP, HOLDS

1-4 Touch right heel forward, hold, tap right toe back, hold
5-8 Step right forward, hold, hitch left, hold
9-12 Step left back, step right back, step left forward, hold

Couple will drop left hands as right hands go over lady's head while making this turn and reconnect afterwards

13-16 Step right forward, pivot ½ turn to the left with left, step right forward, hold

TAP - TAP - STEP - HITCH, RIGHT COASTER STEP, ½ TURN TO THE RIGHT, STEP, HOLDS

1-4 Touch left heel forward, hold, tap left toe back, hold
5-8 Step left forward, hold, hitch right, hold
9-12 Step right back, step left back, step right forward, hold

Couple will drop right hands as left hands go over lady's head while making this turn and reconnect afterwards

13-16 Step left forward, pivot ½ turn to the right with right, step left forward, hold

REPEAT

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