



Cinco De Mayo

Choreographed by Alan "Renegade" Livett & Jo Thompson

Description 32 count, 2 wall, intermediate line dance
Music **Cinco De Mayo** by War (128 bpm)
 This dance should be done with Cuban hip motion, especially the first 4 counts
Intro Begin on lyrics

SIDE, TOGETHER, TRIPLE SIDE, CROSS ROCK, RECOVER, SIDE, TOGETHER TURN ¼ RIGHT

- 1-2 Step left side, step right together
- 3&4 Chassé side left-right-left
- 5-6 Cross/rock right over, recover to left
- 7&8 Chassé side right-left-right turning ¼ right

FORWARD, LOCK, FORWARD TRIPLE, STEP, TURN ½ LEFT, ROCK FORWARD, RECOVER

- 1-2 Step left forward, lock right behind
- 3&4 Locking chassé forward left-right-left
- 5-6 Step right forward, turn ½ left (weight to left)
- 7-8 Rock right forward, recover to left

ROCK BACK, RECOVER, TURN ¼ LEFT, POINT, STEP, POINT

- 1-2 Rock right back, recover to left
- Counts 15-18 are a rocking chair*
- 3-4 Turn ¼ left and step right side, touch left side and bounce left heel
- 5-6 Step left side, touch right side and bounce right heel
- 7-8 Step right side, touch left side and bounce left heel

ROCK SIDE, RECOVER, CROSSING TRIPLE, ROCK SIDE, RECOVER, CROSS, CLAP TWICE

- 1-2 Rock left side, recover to right
- 3&4 Crossing chassé left-right-left
- 5-6 Rock right side, recover to left
- 7&8 Cross right over, clap, clap

REPEAT

Alan "Renegade" Livett | EMail: alan.livett@virgin.net | Address: Renegade Ranch Productions, 591 Upper Richmond Road West, Richmond, Greater London TW10 5DU, UK | Phone: (+44) 181 241 6434
 Jo Thompson Szymanski | EMail: jo.thompson@comcast.net | Address: 10950 Bellbrook Circle, Highlands Ranch, CO 80130 | Phone: (+1) (303) 791-5717

Use barcode scanner on phone/tablet to view dance video at

