



Cowboy Charleston

Choreographed by Clarisse Voegelé

Description 16 count, 4 wall line dance

Music **New York, New York** by Frank Sinatra
(This Thing Called) Wantin' And Havin' It All by Sawyer Brown
Sold by John Michael Montgomery
Jambalaya (On The Bayou) by Eddy Raven & Jo-El Sonnier
Rompin' Stompin' by Scooter Lee

Any fairly fast western swing music

a.k.a. Charleston Touch; Charleston Cha-Cha; Charleston Cowboy

This dance adapts the fun Roaring Twenties Flapper Dance, the Charleston, into a great Country and Western Line Dance. It is fairly unique in that it can be done to music which is fairly fast

It is sometimes done with a straight step forward and back pattern. However, the most fun way to do it is with the real Charleston foot pattern and arm movements as it is done in the Carolinas where the Charleston originated, and where it is widely done

The classic Charleston step includes moving the right foot forward and out and around in a 1/2 circle to touch forward on Count 1. At the same time, the arms are moved first to the right to compensate for the movement of the right foot out around to the front and back in to touch forward. When done fast, the arm movements are almost unavoidable

On the "& Count", one swings the right foot back out to the right and to the back, shifting weight to the right foot on Count 2, with the arms now going to left

On the final "& Count", one swings the left foot forward out to the left and forward, shifting weight to the left foot on Count 4, with the arms now going to left

The Straight version given below makes a great beginner's dance. The 4-wall Charleston-style version makes a great showpiece dance. Both can be picked up by experienced line dancers by just walking up and trying it. Try it both ways. Both foot work styles are included below

For a while, this choreography was attributed to Jeanette Hall & Tonya Miller, but Tonya has reported that while she and Jeanette taught the dance, they did not write it.

Intro On the next "& Count", begin swinging the left out around and to the back to touch on Count 3, with arms again going right

CHARLESTON STEPS

Charleston Style

- 1-2 Sweep/touch right forward, sweep/step right back
- 3-4 Sweep/touch left back, sweep/step left forward
- 5-6 Sweep/touch right forward, sweep/step right back
- 7-8 Sweep/touch left back, sweep/step left forward

Option: Straight Style

- 1-4 Touch right forward, step right back, touch left back, step left forward
- 5-8 Touch right forward, step right back, touch left back, step left forward

TWO RIGHT TOE TOUCHES TO RIGHT SIDE, SAILOR STEP

- 9-10 Touch right side, touch right side
- 11&12 Cross right behind, step left side, step right side

TWO LEFT TOE TOUCHES TO LEFT SIDE, SYNCOPATED VINE RIGHT AND 1/4 TURN RIGHT

- 13-14 Touch left side, touch left side
- 15&16 Cross left behind, turn 1/4 right and step right forward, step left together

Option for Charleston Touch version: Modified Sailor Step

- 15&16 Cross left behind, step right side, turn 1/4 right and step left together

REPEAT

Use barcode scanner on phone/tablet to view dance video at

