



El Paso Stroll

Choreographed by Elise Melee

Description: 30 count, partner dance

Music: **San Antonio Stroll** by Tanya Tucker [116 bpm / CD: Most Awesome Linedancing Album Vol. 3 / Anthology / Available on iTunes]

To Be Loved By You by Wynonna [96 bpm / Line Dance Fever 2 / Available on iTunes]

Position: Two Step position
Start dancing on lyrics

LADY

1-3 Walk back-right-left-right
4 Touch left back
5-7 Walk forward-left-right-left
8 Touch right heel forward
9 Drop left hand & step right foot to right side turning $\frac{1}{4}$ right. You are facing outside LOD
10-11 Step back-left-right
12 Touch left heel forward
13 Step left forward crossing in front of man
14 Step right foot slightly forward turning $\frac{1}{4}$ left to face LOD
15 Step left forward
16 Touch right heel forward
17-18 Walk forward-right-left
19 Step right forward and rock
20 Rock left back
21-24 Repeat 17-20
25 Drop left hand and step right back, ducking under right arms
26 Step left side behind man
27-28 Step slightly forward-right left turning $\frac{1}{2}$ left under raised arms. You are now back in two step position.
29-30 Step back -right-left

REPEAT

MAN

1-3 Walk forward-left-right-left
4 Touch right heel forward
5-7 Walk back-right-left-right
8 Touch left back
9 Drop right hand & step left foot to left side to left side turning $\frac{1}{4}$ right
10-11 Step back-right-left
12 Touch right heel forward
13 Step right foot slightly forward & take lady's right hand in your right
14 Step left foot slightly forward turning $\frac{1}{4}$ left to face LOD
15 Step right forward
16 Touch left heel forward
17-18 Walk forward-left-right
19 Step left forward and rock
20 Rock right back
21-24 Repeat 17-20
25 Drop left hand and step left foot forward raising right arm for lady (put your left hand behind your back)
26 Step right side in front of lady (pick up lady's right hand in your left)
27-28 Step slightly forward-left right turning the lady under your left arm

29-30 Walk forward -left right

REPEAT

note: Turns that really dress this dance up are as follows

On 9-11 man lifts his left arm up and turns $\frac{3}{4}$ left under arms to face outside LOD

On step 27-30 lady turns $1\frac{1}{2}$ turn left ending up in front of man

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