

EL PASO STROLL

(Revised from Original)

Choreographed by Elise Melee (revised slightly)

30-ct. partner dance (32 cts.)

Music: 'San Antonio Stroll' by Tanya Tucker (116bpm), 'To Be Loved By You' by Wynonna (96bpm)

Position: 2 Step position for start – He faces line of dance, she faces him with his right hand on her shoulder blade, her left hand on his shoulder or upper arm, holding his left, her right out to inside line of dance.

1-4: Along line of dance walk, walk, walk, touch - He moves forward L, R, L, touch R toe outside. She moves backward R, L, R, touch L toe touch outside.

5-8: Couple moves toward back line of dance walk, walk, walk, touch – He moves back R, L, R, touch L toe outside. She moves forward L, R, L, touch R toe outside.

9-12: Turn lady $\frac{3}{4}$ under his left to end facing outside line of dance

9: He drops right hand & steps L in place, turning $\frac{1}{4}$ turn to the left (toward inside line of dance), leading the lady to step to right on R & turn $\frac{1}{4}$ to her right.

10-12: He continues R, L, touch R, leading lady to continue turning another $\frac{1}{2}$ turn while stepping L, R, touch L to face outside line of dance

13-16: He brings her across in front of him so both face line of dance - He steps R, L, R, touch L, moving slightly forward. She steps L, R, L, touch R as she moves across him & faces line of dance. He starts the lead with his left hand & passes her right hand to his right hand as she comes across & they finish in cape position.

17-20: Walk forward together step, step, rock forward, recover – He steps L, R, rock onto L, recover on R. She steps R, L, rock onto R, recover on L

21-24: Repeat 17-20

25-32: He leads her to duck under & go behind, then turn to face in 2 Step position

25: He steps L forward & drops left hand, raising right arm for lady to duck under. She drops left hand & steps back R, ducking under right arms

26: He steps R to the right, with his left arm behind his back. She steps L to the left.

27-28: She steps forward R, L so she's beside him. He picks up her right hand with his left and, by count 28 it's in position to lead her to turn. He continues slightly to the right and then back so she can get even with him on his left side.

29-32: He leads her to turn $\frac{1}{2}$ to her left under the arms to end in 2 Step position again as he steps forward slightly L, R,L,R; She steps R, L as she turns, to end in front of him facing back line of dance in 2 Step position & then stepping R, L to finish the pattern as he steps L, R

VARIATION: On the last 4 counts, the lady turns 1&1/2 turns to her left to return to 2 Step position.

NOTE: The original dance was 30cts. with the last section being 6 cts. 2cts have been added as that's the way it's currently done in this area (and on some videos).