



Funky Cha Cha

Choreographed by Barry Durand

Description: 32 count, 4 wall, intermediate line dance

Music: **Havana (Rhythm Mix)** by Kenny G

I Like It Like That by The Blackout All Stars [132 bpm]

Maria by Ricky Martin [131 bpm]

Preview/purchase music

Start dancing on lyrics

STEP, KICK BALL TAP, LOCK STEP TRIPLE, ROCK, RECOVER, TRIPLE STEP TURN

- 1-2&3 Step forward (stomp optional) on left, kick right forward, step right back, pull in and tap left near right with left knee bent
- 4&5 Starting with left foot stepping forward left, hook right partly behind left and step on it (lock), then step forward left
- 6-7 Rock forward with right foot, step left back
- 8&1 Turn $\frac{1}{4}$ right and step right side, step left together, step side right with $\frac{1}{4}$ turn to the right

PUSH TURN $\frac{3}{4}$, LOCK TRIPLES, KICK POP BACK

- 2-3 Step left forward, turn $\frac{3}{4}$ right and step on to right foot (keep right foot in same spot. This is like a normal push turn (about face turn) but you turn an extra $\frac{1}{4}$ turn so it becomes a push turn $\frac{3}{4}$)
- 4&5 Triple step forward (left-right lock behind left, forward left)
- 6&7 Triple step forward (right-left lock behind right, forward right)
- 8&1 Kick left forward, jump back with both feet apart stepping left-right

HIP BUMPS OR SIDE BODY ROLL

- 2-3 Hip left, hip right right
- 4&5 Double hip bump left
- 6&7 Double hip bump right
- 8& Side left cha-cha by stepping side with left and together right

You can replace the double hip bumps with a side body roll left and right

SWIVELS, $\frac{1}{4}$ TURN RIGHT, $\frac{3}{4}$ PUSH TURN RIGHT, LOCK TRIPLE

- 1 With the weight on the right turn your body to the left as your swivel step on to left
- 2 Draw the right foot in toward the left and let your body turn to the right while the weight is on the left foot and swivel step on to right
- 3 Swivel step on left
- 4 Turn slightly right to return square as you step side right
- &5 Step left together, step side right with $\frac{1}{4}$ turn right
- 6-7 Step left forward, turn onto right foot making $\frac{3}{4}$ turn right on right foot

You have made a $\frac{1}{4}$ turn and a $\frac{3}{4}$ turn which makes a full turn total, so the next counts should go toward the wall you were facing while you just did the swivel steps.

- 8& Step left forward, hook right behind (lock step)

REPEAT

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