



The Gilley

Choreographed by Jack & Sue Wagner

Description: 32 count, line dance

Music: **Stagger Lee** by Mickey Gilley [CD: One And Only]

Play Ruby Play by Mickey Gilley [CD: One And Only]

Start dancing on lyrics

TOE, HEEL, CROSS-STEP, CROSS-STEP

- 1 With weight on left foot, touch-tap right toe in front of left foot, angling toe & body slightly to left side (almost a 45 degree angle)
- 2 Shifting angle of body to right side (almost a 45 degree angle to right of original line-of-dance), touch-tap right heel in front, also angling right foot to right side

During counts #1 and #2, ball of left foot remains in place while leg heel shifts from one side to the other to help angle the body in the appropriate direction-often called a Sugarfoot movement.

- 3 Step forward and across in front of left foot with right foot
- 4 Cross with left foot behind right foot, by sliding left foot forward, hooking left instep behind right heel creating scissors steps

STEP, CROSS-STEP

- 5 Step right forward
- 6 Continue scissors steps by cross-stepping with left foot behind right foot, again sliding left foot forward, hooking left instep behind right heel (weight on left foot)

SIDE, CROSS-STEP, SIDE, (TURN) HEEL

- 1 Step right to side
- 2 Cross to right side in front of right foot with left foot
- 3 Step right to side
- 4 Pivoting $\frac{1}{4}$ turn to left while on ball of weighted right foot (facing new direction), touch-tap left heel forward-the dance accent is 1st to turn, then heel tap

(TURN) SIDE, CROSS-STEP, SIDE, STOMP

- 1 Pivoting $\frac{1}{4}$ turn to right while on ball of weighted right foot (facing original direction), step to left side with left foot-the dance accent is 1st to turn, then side-step to left
- 2 Cross to left side behind left foot with right foot
- 3 Step left to side
- 4 Stomp right foot (without shifting weight) beside left foot in place

KICK, BALL CHANGE (IN PLACE-STEP, STEP)

- 5 With weight on left foot, kick right forward & using only $\frac{1}{2}$ count of music, return right foot beside left foot, shifting weight to ball of right
- 6 With left foot still in place, use second $\frac{1}{2}$ count of music to shift weight from ball of right foot back to ball of left

During the 'ball-change', it may help in keeping rhythm by slightly lifting one foot off the floor as weight is shaped to the other foot.

STEP, CROSS-STEP, STEP, (TURN) STEP-BACK

- 1 Step right forward
- 2 Again use scissors steps to cross-step with left foot behind right foot by sliding left foot forward, hooking left instep behind right heel (weight on left foot)
- 3 Step right forward

4 Pivoting $\frac{1}{2}$ turn to right side while on weighted right foot, (facing new direction) step backward with left foot

HIP, HIP, HIP, HIP

1 With weight still on left foot, step right foot out slightly to right side &. Forward, centering weight on both feet, then throwing right hip out to right side & returning hip center (all this on 1 count of music!)

2 Again throw right hip out to right side & return hip center

3 Change by throwing left hip out to left side & returning hip center

4 Again throw left hip out to left side & return hip center

ROCK, STEP, STEP, CROSS-STEP, STEP (TURN)

1 Rock-step backward on right foot, leaving left leg extended forward

2 Rock left forward

3 Step right forward

4 Scissors-stepping once more, cross/step with left foot behind right foot by sliding left foot forward, hooking left instep behind right heel (weight on left foot)

5 Step right forward, then pivoting $\frac{1}{4}$ turn to right side, right foot facing new direction

STEP (TURN), STEP (TURN), STEP (TURN)

1 With weight on right foot, cross/step with left foot in front of right, pivoting $\frac{1}{3}$ turn to right

2 Cross with right foot behind weighted left foot, continuing to pivot $\frac{1}{3}$ turn to right

3 Again cross-step with left foot in front of right foot, continuing to pivot $\frac{1}{3}$ turn to right

Essentially this movement is 3 steps taken in place while executing 1 full turn to the right, finishing with weight on left foot

REPEAT

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