

# Head Over Boots (P)

Count: 32      Wall: 0      Level: Intermediate Partner

Choreographer: Dan Albro (01/15/2016)

Music: Head Over Boots by: Jon Pardi

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Choreographed for "Mishnock & Friends Jamaican Dance Vacation" Jan 16-23, 2016

**Intro:16 count intro**

**Start:Facing FLOD, single hand hold, ladies outside, men inside.**

**Men's footwork described, ladies opposite.**

## **[1-8]STEP, SWEEP, STEP, SWEEP, SHUFFLE FWD, ¼ SHUFFLE SIDE**

1,2,3,4      Step fwd R, sweep (brush) L fwd, step fwd L, sweep (brush) R fwd

5&6      Step fwd R, step L next to R, step fwd R

7&8      Turn ¼ right stepping side L, step R next to L, step side L

## **[9-16]ROCK, STEP, SHUFFLE FWD, SHUFFLE ½ TURN, SHUFFLE ¼ TURN**

1,2,3&4      Rock back R, replace weight L, step fwd R, step L next to R, step fwd R

5&6      Turn ¼ right stepping fwd L, step R next to L, turn ¼ right stepping fwd on L

7&8      turn ¼ right stepping fwd R, step L next to R, step fwd R

## **[17-24]LADY TURNS, SHUFFLE FWD, SHUFFLE FWD, ½ TURN SHUFFLE**

1,2      Lady:Turn ½ right stepping fwd R, turn ½ right stepping back L

3&4      Lady:Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R

### **\*Restart Here on Wall 7**

5&6      Lady:Step fwd L, step R next to L, step fwd L

7&8      Lady:Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R

123&4      Man:Step fwd L, step fwd R, step fwd L, step R next to L, step fwd L

### **\* Restart Here on Wall 7**

5&6      Man:Step fwd R, step L next to R, step fwd R

7&8      Man:Turn ¼ right stepping side L, step R next to L, turn ¼ R stepping back L

**hands:-**

**On count 1 man brings his left hand over lady**

**On count 2 man releases his left hand picking up her left hand with his right**

**On count 7 man releases his right hand picking up her right with his left**

## **[25-32]¼ TURN SIDE, TOGETHER, SHUFFLE SIDE ¼ TURN, ¼ TURN VINE WITH ¼ TURN, BRUSH**

1,2      Turn ¼ right stepping side R, step L next to R

3&4      step side R, step L next to R, turn ¼ right stepping fwd R

5,6,7,8      Turn ¼ right stepping side L, step R behind L, turn ¼ left stepping fwd L, brush R fwd

**\* Restart: On wall 7 the music changes and then fads away, dance through count 20, then restart from beginning. This will keep the dance and lyrics synced up.**

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**Last Update – 18th Feb. 2016**