

# Homegrown

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Rachael McEnaney (UK/USA) Jan 2015

**Music:** "Homegrown"— Zac Brown Band. (iTunes) Approx 3.25 mins

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**Count In:** 32 counts from when beat kicks in, begin on vocals Approx 105 bpm

**Notes:** On 9th wall the music goes slightly off phrase but I didn't feel the need for a Restart so close to the end of the dance. Continue dancing, the steps STILL hit the music throughout, it is just on a different phrasing to the lyrics.

**[1 – 8] Walk R-L, R shuffle, Fwd L, ½ turn R, ½ turn R with L back shuffle**

- 1 2            Step forward R (1), step forward L (2) 12.00
- 3 & 4        Step forward R (3), step L next to R (&), step forward R (4) 12.00
- 5 6            Step forward L (5), pivot ½ turn right (6) 6.00
- 7 & 8        Make ½ turn right stepping back L (7), step R next to L (&) step back L (8) 12.00

**Easy option: step forward L (5), pivot ¼ turn right (6), cross L over R (7), step R to right (&), cross L behind R (8) don't make the next ¼ turn right just step R to right (1) 3.00**

**[9 – 16] ¼ turn R side, L cross, R side-rock-cross, sway L, sway R, L chasse**

- 1 2            Make ¼ turn right stepping R to right (1), cross L over R (2) 3.00
- 3 & 4        Rock R to right side (3), recover weight L (&), cross R over L (4) 3.00
- 5 6            Step L to left and sway hips left (5), sway hips right taking weight R (6) 3.00

**Note: On the chorus you could accent the lyrics "arms around me" as you sway left swing R arm across body, as you sway right swing L arm across body.**

- 7 & 8        Step L to left (7), step R next to L (&), step L to left (8) 3.00

**[17 – 24] R cross rock, R chasse, L cross, R side, L sailor with ¼ turn L**

- 1 2            Cross rock R over L (1), recover weight to L (2) 3.00
- 3 & 4        Step R to right side (3), step L next to R (&), step R to right side (4) 3.00
- 5 6            Cross L over R (5), step R to right side (6), 3.00
- 7 & 8        Cross L behind R (7), make ¼ turn left stepping R next to L (&), step forward L (8) 12.00

**[25 – 32] R kick, R back, L heel, L in place, Fwd R, ½ pivot, R hitch, R back, L heel, L in place, Fwd R, ¼ pivot**

- 1 & 2        Kick R foot forward (1), step back R (&), touch L heel forward (2) 12.00
- & 3 4        Step L foot in place (&), step forward R (3), pivot ½ turn left (weight ends L) (4) 6.00
- 5 & 6        Hitch R knee (5), step back R (&), touch L heel forward (6) 6.00
- & 7 8        Step L foot in place (&), step forward R (7), pivot ¼ turn left (weight ends L) (8) 3.00

**START AGAIN - HAPPY DANCING**

**End:** The dance will end on count 24, instead of ¼ sailor make a ½ sailor to end facing the

**front**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.**

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**Last Update – 24th Feb 2015**