



# Lonely Drum

Choreographed by Darren Mitchell

**Description** 32 count, 4 wall, low intermediate line dance

**Music** **Lonely Drum** by Aaron Goodvin

**Intro** 40

## STOMP, BOUNCE, BOUNCE, BOUNCE, TOE-HEEL-STOMP, TOE-HEEL-STOMP

- 1-2 Stomp right forward, bounce right heel
- 3-4 Bounce right heel, lower right heel
- 5&6 Touch left together (toe turned in), touch left heel side, stomp left forward
- 7&8 Touch right together (toe turned in), touch right heel side, stomp right forward

## PADDLE TURN, SHUFFLE ACROSS, HIP-HIP-HIP, BEHIND-SIDE-ACROSS

- 1-2 Step left forward, turn  $\frac{1}{4}$  right (weight to right) (3:00)
- 3&4 Crossing chassé left-right-left
- 5&6 Step right side and hip right, hip left, hip right
- 7&8 Behind-side-cross left-right-left

## TOE & TOE & HEEL & HEEL, TOGETHER, WALK, WALK, SHUFFLE FORWARD

- 1&2& Touch right side, step right together, touch left side, step left together
- 3&4& Touch right heel forward, step right together, touch left heel forward, step left together
- 5-6 Step right forward, step left forward
- 7&8 Chassé forward right-left-right

## $\frac{1}{2}$ TURN, SHUFFLE FORWARD, STEP, DRAG, STEP, DRAG

- 1-2 Step left forward, turn  $\frac{1}{2}$  right (weight to right) (9:00)
- 3&4 Chassé forward left-right-left
- 5-6 Big step right forward, drag left toward right
- 7-8 Big step left forward, drag right toward left

*The big steps on counts 5 & 7 are usually done to a slight diagonal*

## REPEAT

• TAG •

### After wall 3

- 1-2 Rock right forward, recover to left
- 3&4 Chassé back right-left-right
- 5-6 Rock left back, recover to right
- 7&8 Chassé forward left-right-left