



## Raise Them Up High

Choreographed by Dan Albro

**Description** 32 count, 4 wall, low intermediate line dance

**Music** **No Can Left Behind** by Cole Swindell

**Intro** 16

### 3 WALKS FORWARD, STOMP, $\frac{1}{4}$ TURN, COASTER STEP, STEP

- 1-4 Step right forward, step left forward, step right forward, stomp left together  
5 Turn  $\frac{1}{4}$  left (weight to right)  
6&7-8 Left coaster step, step right forward

### $\frac{1}{4}$ TURN, STEP, 2 TURNING SHUFFLES, STEP, $\frac{1}{2}$ TURN

- 1-2 Turn  $\frac{1}{4}$  left (weight to left), step right forward (6:00)  
3&4 Chassé forward left-right-left turning  $\frac{1}{2}$  right (12:00)  
5&6 Chassé back right-left-right turning  $\frac{1}{2}$  right (6:00)  
7-8 Step left forward, turn  $\frac{1}{2}$  right (weight to right) (12:00)

### (LINDY) SHUFFLE SIDE, ROCK, STEP, SHUFFLE SIDE, ROCK, STEP

- 1&2-3-4 Chassé side left-right-left, cross/rock right behind, recover to left  
5&6-7-8 Chassé side right-left-right, cross/rock left behind, recover to right

### STEP, KICK BALL CHANGE, HEEL & HEEL & CROSS & $\frac{1}{4}$ TURN HEEL & STEP

- 1-2&3 Step left forward, right kick ball change  
4&5& Touch right heel forward, step right together, touch left heel forward, step left together  
6& Cross right over, turn  $\frac{1}{4}$  right and step left back (3:00)  
7&8 Touch right heel forward, step right together, step left forward

### REPEAT

*As music slows near end of the song, maintain tempo of dance*