



## Stand By Me Cha

Choreographed by Masters In Line

**Description** 32 count, 4 wall, high intermediate cha-cha line dance

**Music** **Stand By Me** by Lemonice (**104 bpm**)

**Intro** Begin on lyrics

### **STEP BACK, BACK ROCK, CROSS SIDE BEHIND, STEP BACK, BACK LOCK, BACK LOCK**

- 1-2-3 Step left back, rock right diagonally back, recover to left  
4&5 Cross right over, step left side, cross right behind  
6 Step left back  
7&8& Step right diagonally back, lock left over, step right diagonally back, lock left over

### **STEP BACK DIAGONAL, CROSS BEHIND, SWEEP, SIDE ROCK $\frac{1}{4}$ TOGETHER, STEP, STEP LOCKS FORWARD**

- 1-2-3 Step right diagonally back, cross left behind, sweep right front to back and cross right behind  
4&5 Rock left side, recover to right, turn  $\frac{1}{4}$  left and step left together  
6 Step right forward  
7&8& Step left forward, lock right behind, step left forward, lock right behind

### **STEP, ROCK RECOVER, STEP BACK TURN $\frac{1}{2}$ , ROCK RECOVER, STEP BACK TURN $\frac{1}{2}$**

- 1-2-3 Step left forward, rock right forward, recover to left  
4&5 Step right back, turn  $\frac{1}{2}$  left and step left forward, step right forward  
6-7 Rock left forward, recover to right  
8&1 Step left back, turn  $\frac{1}{2}$  right and step right forward, step left forward

### **STEP PIVOT $\frac{1}{2}$ , RIGHT SHUFFLE, TURNING SYNCOPATED ROCKING CHAIR TURN $\frac{1}{2}$**

- 2-3 Step right forward, turn  $\frac{1}{2}$  left (weight to left)  
4&5 Chassé forward right-left-right  
6& Cross/rock left over, recover to right  
7& Turn  $\frac{1}{4}$  right and rock left back, recover to right  
8& Cross/rock left over, recover to right

**Turn  $\frac{1}{4}$  right to start the dance again**

**The last rocking chair section is done making a gradual turn  $\frac{1}{2}$  to the right, rocking forward & back & forward &**

### **REPEAT**