

San Antonio Stroll

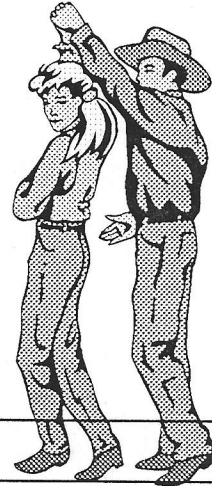
Santa Fe Stroll

28-Count Partner Dance

Choreographer: Unknown

Suggested Music: *San Antonio Stroll* by Tanya Tucker

Begin in Cape Position with weight on the Left Foot.



Step	Count	Description
1-2	2	Step R approximately 45° to the right, touch L next to right
3-4	2	Step back L, touch R next to L
5-6	2	Step R to right side, touch L next to R
7-8	2	Step L to left side, touch R next to L
9-11	3	R Vine: Step R to right side, cross L behind R, step R to right
12-15	4	Push Turns: Step forward on L and push & pivot 180° to right (CW) on ball of R, step L and push & pivot 180° to right (CW) on ball of R
16-18	3	L Vine: Step L to left side, cross R behind L, step L to left
19-22	4	Push Turns: Step forward on R and push & pivot 180° to left (CCW) on ball of L, step R and push & pivot 180° to left (CCW) on ball of L
23&24	2	Shuffle R-L-R
25&26	2	Shuffle L-R-L
27-28	2	Hitch R twice

BEGIN AGAIN

Hand & Arm Movements: On counts 12-15, man drops partner's left hand and raises his, and his partner's left arms so that on counts 12-13 his partner turns under her own arm; on counts 14-15 the man turns under his own arm. On count 16, the man releases his partner's right hand & takes her left, so that on counts 19-20 the man turns left under his own arm; on counts 21-22 his partner turns under her own arm.

DISCLAIMER: This dance was originally choreographed as "*The Horseshoe Shuffle*," but over the years it has been modified many times and, primarily because of the music it is danced to, has evolved into, or has become known as either *The San Antonio Stroll* or *Santa Fe Stroll*. That said, there are several other dances, of various count lengths, that are also known as *The San Antonio Stroll* or *Santa Fe Stroll*.